THE OHIO STATE UNIVERSITY

College of Arts and Sciences

Department of Arts Administration, Education and Policy

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January 14, 2021

Randy Smith, PhD
Vice Provost – Academic Programs
Office of Academic Affairs

Dear Dr. Smith,

The Department of Arts Administration, Education & Policy in the College of Arts and Sciences seeks to change the name of the MA in Art Education on-campus program in an effort to signify that it differs from the MA in Art Education online program. The new title for the on-campus program will be **MA in Art Education & Public Pedagogy**. The curriculum pathway that students take for the on-campus MA in Art Education has an emphasis on connecting art education theories to pedagogy and practices in sites of education and learning inside schools and museums, as well as in community spaces that are outside of the four walls of a formal classroom. Public pedagogy refers to the educative interruptions that can happen in public spaces. Students in the on-campus program engage in a considerable amount of research aimed to understand artistic and aesthetic approaches to learning in the public sphere. Students reflect on these comprehensive teaching practices through critical reflection, data collection and analysis. They use critical thinking, evidence-based principles and current cases to analyze situations, issues, and problems impacting contemporary art education theory and practice. The name change will better align with the expansive sites of inquiry that the on-campus students engage in compared to students in the online MA in Art Education program.

The name change is aimed to better identify how the on-campus program differs from the online program with the same name. There are no curriculum changes alongside this title change; however, students in the on-campus MA program will not be able to take more than 3 online classes (not to exceed 10 hours total) to count towards their MA degree. The title change will not affect the degree that they will receive, it will still be a Master of Arts. Therefore, students who are already enrolled in the program can graduate under the original name/be grandfathered in, or opt for the new program name. Additionally, there are no administrative, curricular, faculty or support service changes.

Thank you for your consideration of this request.

Sincerely,

Joni Acuff, PhD
Associate Professor & Graduate Studies Chair
The Department of Arts Administration, Education & Policy
The Ohio State University

Department of Arts Administration, Education and Policy
The Ohio State University
Online MA in Art Education Plan of Study

Name:	
Contact Advisor:	Thesis/Non-Thesis Advisor:
1st Semester Enrolled:	

This form must be completed and submitted to Lauren Pace by the third Tuesday of the semester the student intends to graduate

A. Required Studies (18 hrs.)
Required courses may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7000.30	Issues, Frameworks and Theories for Art Educators		3	
ARTEDUC	7200.30	Overview of Research for Arts Educators		3	
ARTEDUC	7604	Teaching of Studio Activities		3	
ARTEDUC	7607	Curriculum and Assessment in Art Education		3	
ARTEDUC	7767	Critical Analysis of Multicultural Art Education		3	
ARTEDUC	7777	Research to Advocacy		3	

B. Electives (6 hrs.)
Credits must be taken within the department. Students take their electives the second summer semester of enrollment.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC				3	
ARTEDUC				3	

C. Independent Study for Reflective Practice Portfolio (6 hrs.)
Students must enroll in 1 credit hour of 6998 each semester for a total of 6 hours, with the exception of the second summer semester.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	6998	Research for Non-Thesis	SU_____	1	
ARTEDUC	6998	Research for Non-Thesis	AU_____	1	
ARTEDUC	6998	Research for Non-Thesis	SP_____	1	
ARTEDUC	6998	Research for Non-Thesis	AU_____	1	
ARTEDUC	6998	Research for Non-Thesis	SP_____	1	
ARTEDUC	6998	Research for Non-Thesis	SU_____	1	

D. Total hours (30 semester hrs. required)

Total hours earned	

Exit Requirements
☐ Fulfillment of credit hour requirements
☐ Fulfillment of course requirements
☐ Achievement of a cumulative GPA of at least 3.0 in all courses taken for graduate credit
☐ Registration during the final semester of the degree program for a minimum of 3 graduate credit hours
☐ Successful completion of the final reflective practice portfolio
☐ Submission of the Application to Graduate to the Graduate School, via the GRADFORMS system, by the deadline communicated by AAEP
☐ Submission of the completed Plan of Study to Lauren Pace

Reactivation Policy

Students who go two years without registering or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. The Graduate Studies Committee may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of developments in the field. Reactivation is needed for graduates seeking continuing education courses.

This form must be signed by the student, the student's advisor and the Graduate Studies Chair the semester the student plans on graduating.

_____

Name, Student   Signature, Student   Date

_____

Name, Advisor   Signature, Advisor   Date

_____

Name, Graduate Studies Chair   Signature, Graduate Studies Chair   Date

Department of Arts Administration, Education and Policy
The Ohio State University
MA in Art Education Plan of Study

Name:	
Contact Advisor:	**Thesis/Non-Thesis Advisor:**
1st Semester Enrolled:	

This form must be completed and submitted to Lauren Pace by the third Tuesday of the semester the student intends to graduate

A. Initial Required Studies (7 hrs.)
Required courses may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7000.10	Concepts, Theories and Issues in Art Education		2	
ARTEDUC	7000.20	Concepts, Theories and Issues in Arts/Culture Policy		2	
ARTEDUC	7200.10	Introduction to Research Methodologies and Methods		3	

B. Theory, Concepts & Research (6 hrs.)
These are required courses and may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7701	Contemporary Theory and Art Education		3	
ARTEDUC	7100	Histories and Policies of Arts Education		3	

C. Specialization (9 hrs.)
Credits may be taken outside of the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

D. Electives (6 hrs.)
Credits may be taken outside of the department.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

E. Thesis/Project (3 hrs.)
Students can choose to complete a non-thesis project or a thesis. Final oral exam based on the thesis/project. If writing a thesis, the thesis must be in accordance with guidelines established by the Graduate School.

CHOOSE ONE COURSE BELOW					
Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	6998	Research for Non-Thesis		3	
ARTEDUC	6999	Research for Thesis		3	

F. Total hours (31 semester hrs. required)

Total hours earned	

Exit Requirements

☐ Fulfillment of credit hour requirements
☐ Fulfillment of course requirements
☐ Achievement of a cumulative GPA of at least 3.0 in all courses taken for graduate credit
☐ Registration during the final semester of the degree program for a minimum of 3 graduate credit hours
☐ Successful completion of the thesis/project
☐ Submission of the Application to Graduate to the Graduate School, via the GRADFORMS system, by the deadline communicated by AAEP
☐ Submission of the completed Plan of Study to Lauren Pace

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This form must be signed by the student, the student's advisor and the Graduate Studies Chair the semester the student plans on graduating.

Name, Student	Signature, Student	Date

Name, Advisor	Signature, Advisor	Date

Name, Graduate Studies Chair	Signature, Graduate Studies Chair	Date